



Modern Hymns to Carry for Life

Voice
Piano

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Christ Our Hope in Life and Death

Music by Keith Getty,
Matt Boswell, Jordan Kauflin,
Matt Merker and Matt Papa
Choir and Orch. Arranged by
John Langley and Paul Campbell

Steadily ♩ = 76 **Intro**

N.C. F⁵ B^bsus2

What is our

V.1 F FSus F FSus F C F/C

hope in life and death? Christ a - lone, Christ a - lone. What is our

10 F C/E Dm B^b F/C C F

on - ly con - fi - dence? That our souls to Him be - long. Who holds our

14 Am Dm Gm⁷ F/A B^b

days with - in His hand? What comes, a - part from His com-mand? And what will

The musical score is written for voice and piano. It features a 3/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Steadily' with a metronome setting of 76. The score begins with an 'Intro' section, marked 'N.C.' (No Chords) and 'F⁵' (F major, 5th inversion). The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The vocal line enters with the lyrics 'What is our'. The score is divided into systems, with measures 6, 10, and 14 marked. Chord symbols are provided above the vocal line: F, FSus, F, FSus, F, C, F/C, F, C/E, Dm, B^b, F/C, C, F, Am, Dm, Gm⁷, F/A, and B^b. The lyrics are: 'What is our hope in life and death? Christ a - lone, Christ a - lone. What is our on - ly con - fi - dence? That our souls to Him be - long. Who holds our days with - in His hand? What comes, a - part from His com-mand? And what will'.

18 F/C C⁷ Dm B^b F/C C⁷ F F^{sus} F

keep us to the end? The love of Christ, in which we stand. O

23 Ch.1 Dm B^b F C/E Dm F/A B^b F/A B^b

sing ha - le - lu - jah! Our hope springs e - ter - nal; O sing hal - le - lu - jah! Now and

29 F/A C B^b Dm⁷ C L.1 F⁵

ev - er we con - fess Christ our hope in life and death.

34 B^bsus2 V.2 F F^{sus} F F^{sus}

What truth can calm the trou - bled soul? God is

38 F C F/C F C/E Dm Bb F/C C

good, God is good. Where is His grace and good-ness known? In our great Re-deem-er's

44

43 F Am Dm Gm7 F/A Bb

blood. Who holds our faith when fears a-rise? Who stands a-bove the storm-y trial? Who sends the

Ch.2

48 F/C C7 Dm Bb F/C C7 F Dm Bb

waves that bring us nigh Un-to the shore, the rock of Christ? O sing ha - le -

53 F C/E C Dm F/A Bb F/A Bb

lu - jah! Our hope springs e - ter - nal; O sing hal - le - lu - jah! Now and

58 L.2

F/A C B $\flat$ Dm 7 C F 5

ev - er we con - fess Christ our hope in life and death.

63 V.3

B $\flat$ sus2 F F $^{\text{sus}}$ F F $^{\text{sus}}$

Un - to the grave, what will we sing? "Christ, He

67 F C F/C F C/E Dm B $\flat$ F/C C

lives; Christ, He lives!" And what re - ward will hea - ven bring? Ev - er - last - ing life with

72 73

F Am Dm Gm 7 F/A

Him. There we will rise to meet the Lord, Then sin and death will be de-

76 B♭ F/C C[♯]° Dm B♭ F/C C⁷

stroyed, And we will feast in end - less joy, When Christ is ours for - ev - er -

80 F Dm B♭ F C/E

more. O sing ha - le - lu - jah! Our hope springs e -

85 Dm F/A B♭ F/A B♭ F/A C

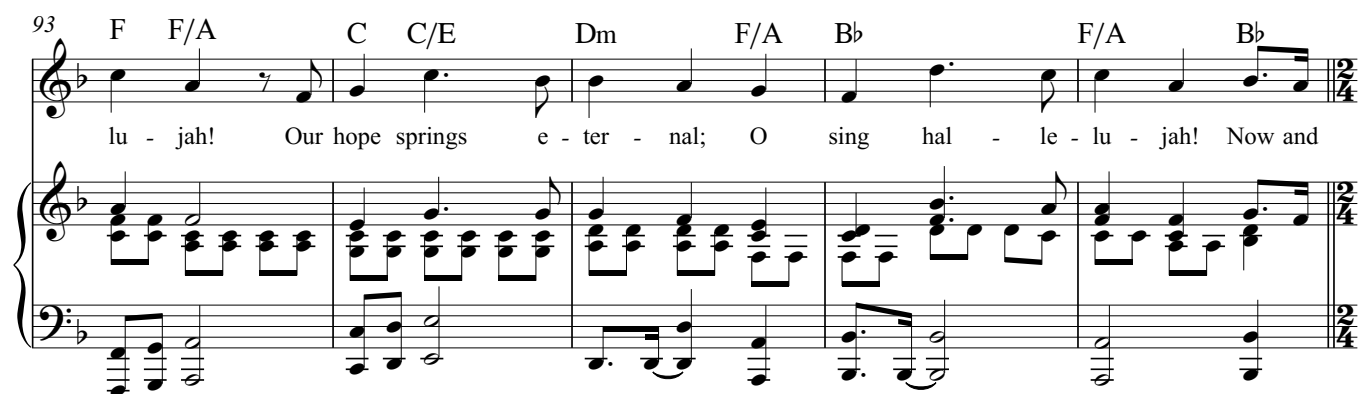
ter - nal; O sing hal - le - lu - jah! Now and ev - er we con -

89 B♭ Dm⁷ C F Dm B♭

fess Christ our hope in life and death. O sing ha - le -

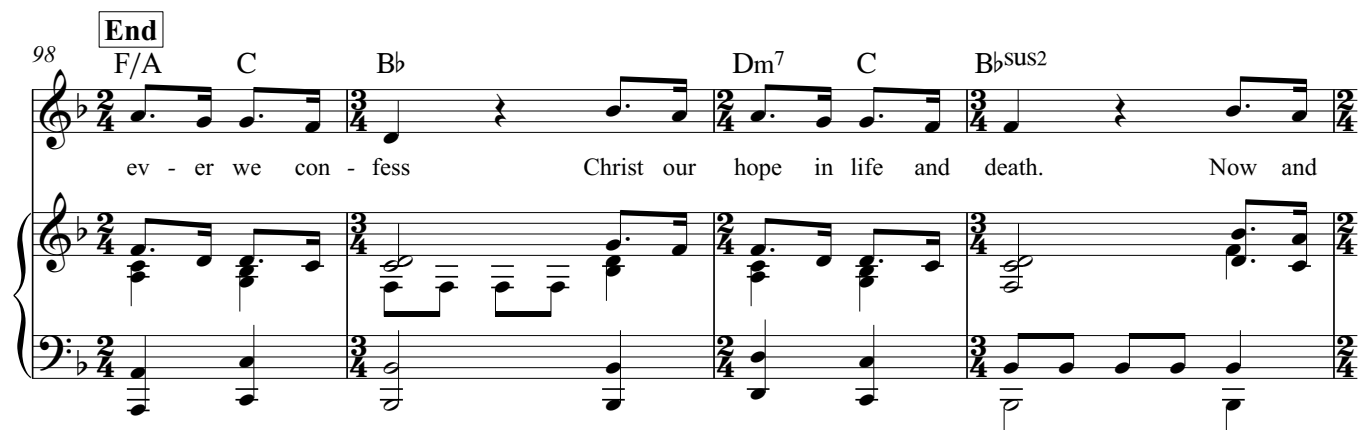
93 F F/A C C/E Dm F/A Bb F/A Bb

lu - jah! Our hope springs e - ter - nal; O sing hal - le - lu - jah! Now and



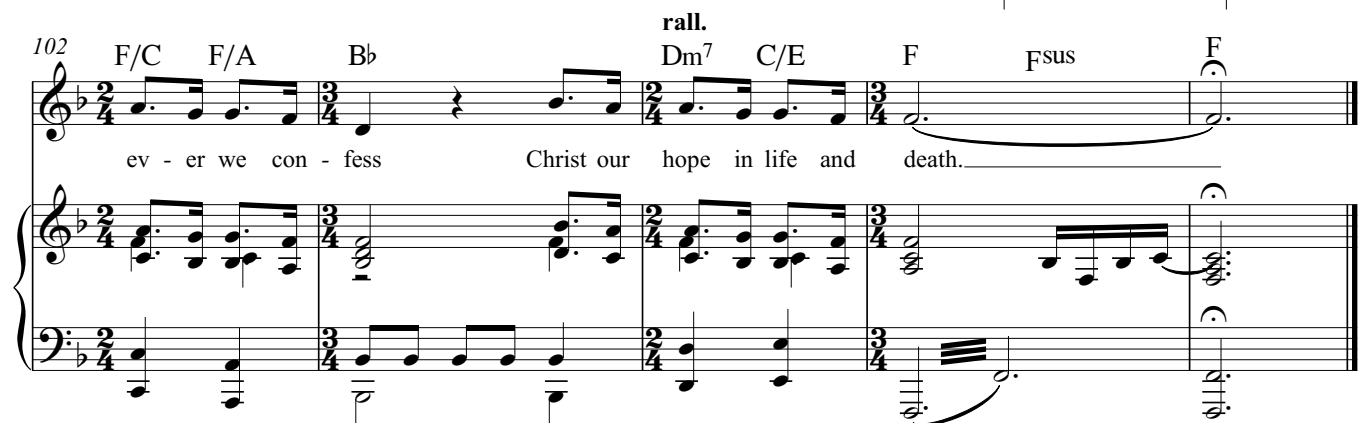
98 **End** F/A C Bb Dm⁷ C Bb^{sus2}

ev - er we con - fess Christ our hope in life and death. Now and



102 rall. F/C F/A Bb Dm⁷ C/E F F^{sus} F

ev - er we con - fess Christ our hope in life and death.



His Mercy is More

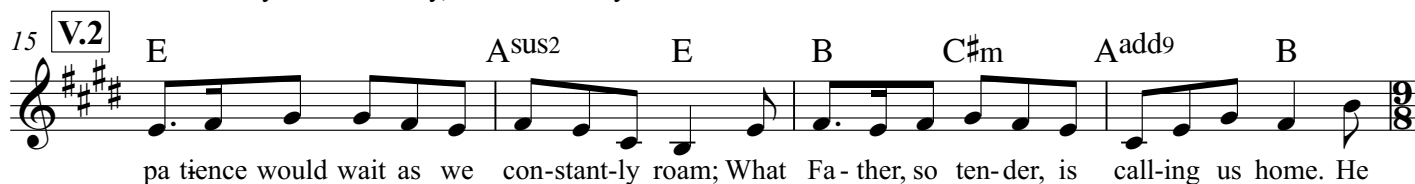
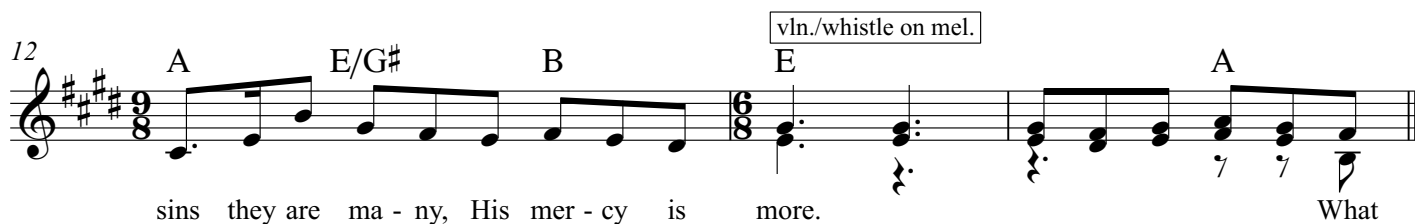
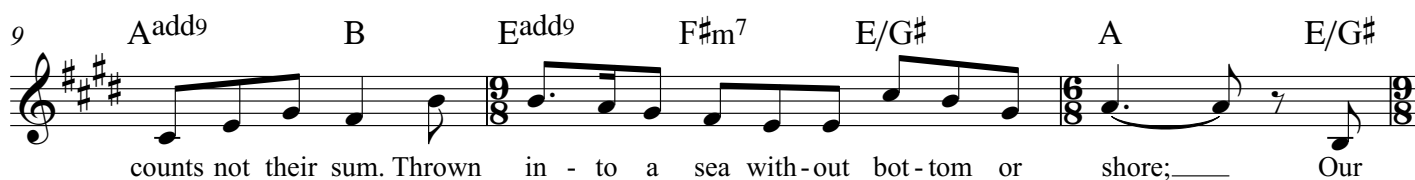
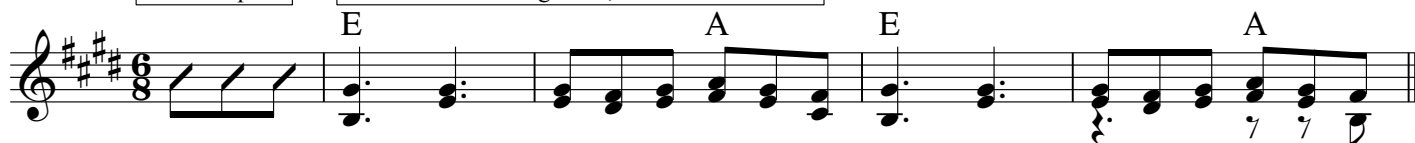
(Fall 2018 Sing! Tour)

Words and Music by
Matt Boswell and Matt Papa
Orch. by Paul Campbell

Slowly ♩ = 44

Kit: Set up fill

Band IN: laid back groove, vln./whistle on mel.



Vocal (SAT) / Rhythm

32 B C#m Aadd9 B Eadd9 F#m7 E/G# A E/G#

36 A E B E A E B E/G#

Ch.2

Praise the Lord! His mer-cy is

40 A E B A E B C#m

more. Stron-ger than dark - ness, new ev' - ry morn; Our

44 A E B E A E

L.1 vln./whistle on mel.

sins they are ma - ny, His mer-cy is more.

48 A E Asus2 E B C#m

V.3 Diamonds (lightly) / Kit and Bass OUT

What rich - es of kind-ness He la-vished on us; His blood was the pay-ment, His

52 Aadd9 B Eadd9 F#m7 E/G# A E/G#

Kit and Bass IN / grad. build to Ch.3

life was the cost. We stood 'neath a debt we could ne - ver af - ford; Our

55 A E/G# B E E

sins they are ma - ny, His mer - cy is more. Praise the

58 A E B E/G# A E B

Ch.3 Full Groove (+ tambourine)

Lord! His mer - cy is more.

Vocal (SAT) / Rhythm

62 A E B C#m A E B E

Stron-ger than dark-ness, new ev'-ry morn; Our sins they are ma-ny, His mer-cy is more. Praise the

66 Ch.4 A N.C. B A E

Band OUT / A Cappella Band IN - 1 measure build Groove

Lord!___ His mer-cy is more._____ Stron-ger than dark - ness,

71 G#7/B# C#m A E B C#m

new ev' - ry morn; Our sins they are ma - ny, His mer - cy is more. Our

74 A E B End As Intro E A

sins they are ma - ny, His mer - cy is more.

77 E A E

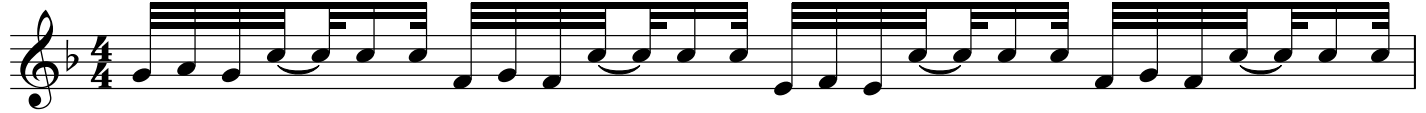
Lovingkindness

Words and Music by Matt Boswell,
Matt Papa and Matt Redman
Choir Arr. by Paul Campbell
and John Langley

Steady, yet Driving ♩ = 63

E. Gtr. riff w/delay / Kit: Train groove (brushes)

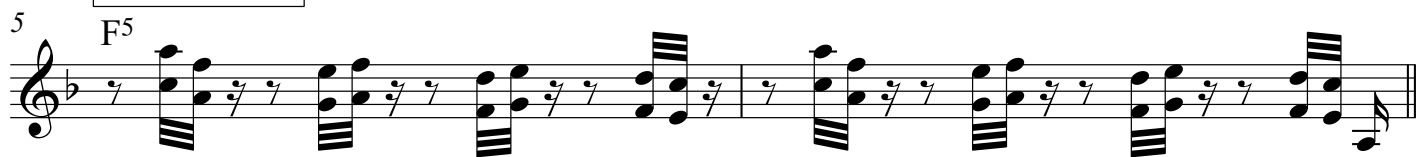
N.C.



3 +Vln. / Whistle / Pno. Diamonds



+ Bass: Diamonds

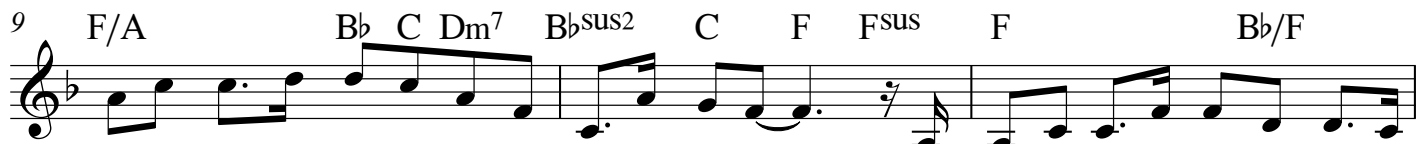


Let

V.1 Cont. sim. / E. Gtr. muted picking



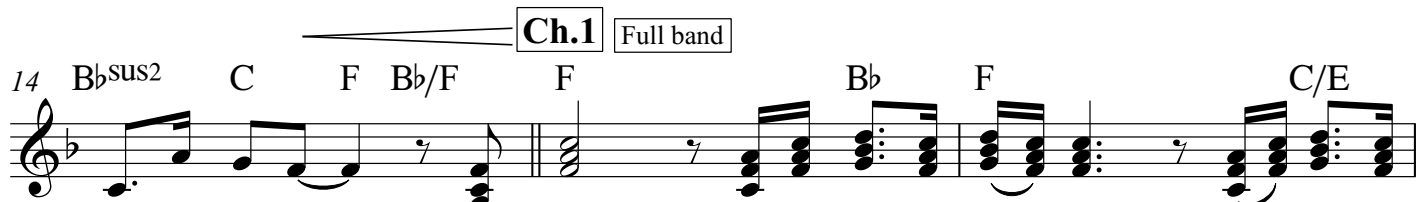
prai - ses now a - wake the dawn, we'll greet your mer - cy with a song; Your



people stand and sing for all Your lov - ing - kind - ness. You've car - ried us in faith - ful - ness, up -



on the paths of right - eous - ness; Our gra - cious King, You've crowned us with Your



lov - ing - kind - ness... How great is Your lov - ing - kind - ness, O God of

17 Dm⁷ F/A B^b C B^b/D C/E F B^b
 good - ness; Our joy for - ev - er to sing the glad re - frain of grace that

20 F C/E Dm⁷ F/A B^b C
 saved us, of sweet for-give-ness; Oh how great is Your lov-ing-kind -

L.1 As intro

23 F⁵ F B^badd9
 ness. You lift us with a fath-er's hand, You

26 F/A C^{sus} C F/A B^b C Dm⁷
 shel - ter us with Your com-mands; What heart could ful - ly com - pre - hend Your

28 B^bsus2 C F F^{sus} F B^b
 mer - cies end - less.____ You lead us through the sha - dows deep, where

Build to Ch.2

30 F/A C^{sus} C Dm⁷ B^b C Dm⁷
 doubts trace ev - 'ry step it seems; But as the dark - ness breaks, we'll see the

32 B^bsus2 C F B^b/F F **Ch.2** B^b F C/E
 morn-ing pro - mise. How great is Your lov - ing - kind-ness, O__ God of

35 Dm⁷ F/A B^b C B^b/D C/E F B^b
 good - ness; Our joy for - ev - er to sing the glad re - frain of grace that

38 F C/E Dm⁷ F/A B $\flat$ C

saved us, of sweet for-give-ness; Oh how great is Your lov-ing-kind -

L.2 Whistle: Half time reel

41 F B $\flat$ /F C/F F B $\flat$ /F C/F

ness.

43 F B $\flat$ /F C/F F B $\flat$ /F C/F

A

V.3 *mp* Band OUT / Pno. ONLY

45 Dm Gm/D Dm C/D

life laid down to res-cue us with arms out-stretched up-on the cross; the

47 Dm⁷ B $\flat$ C Dm B $\flat$ sus² C Dm⁷

great-est gift there ev-er was of lov-ing kind-ness. A

Band: Sneak IN - Grad. build to Ch.3

49 F Gm⁷ F/A C^{sus} C

life laid down to res-cue us with arms out-stretched up-on the cross, the

Keep building...

51 Dm⁷ B $\flat$ C Dm B $\flat$ sus² C Dm B $\flat$ C F *f*

great-est gift there ev-er was of lov-ing kind-ness.. Your lov-ing-kind-ness. How

Ch.3 +Tamb. offbeats

54 F B $\flat$ F C/E Dm⁷ F/A

great is Your lov - ing - kind - ness, O God of good - ness; Our joy for -

57 B $\flat$ C B $\flat$ /D C/E F B $\flat$ F C/E

ev - er to sing the glad re - frain of grace that saved us, of sweet for -

60 Dm⁷ F/A B $\flat$ C B $\flat$ /D C/E F B $\flat$

give - ness; Oh how great is your love, O God. How great is Your lov - ing -

63 F C/E Dm⁷ F/A

kind - ness, O God of good - ness; Our joy for -

65 B $\flat$ C B $\flat$ /D C/E F B $\flat$ F C/E

ev - er to sing the glad re - frain of grace that saved us, of sweet for -

68 Dm⁷ F/A B $\flat$ C

give - ness; Oh how great is Your lov - ing - kind -

End As intro / Gtr. w/delay / Vln.+Whistle as written / Train groove

70 F⁵

ness.

72

STOP!

fff

My Worth is Not In What I Own

(2019 Sing! Tour)

Music by Keith Getty,
Kristyn Getty and Graham Kendrick
Orchestrated by Paul Campbell

Gentle and Prayerful

Synth Pad

+ A.G. picking Solo

C Cadd9 F/C Cadd9 F/C Cadd9 F/C Cadd9 F/C

1. My

V.1

Cadd9 F/C Cadd9 F/C Cadd9 F/A Cadd9 F/C

worth is not in what I own; not in the strength of flesh and bone. But

Cadd9 G Am F Cadd9 F/C Cadd9 F/A

in the cost - ly wounds of love at the cross. 2. My

V.2

+ Piano: Simple / Shaker

Cadd9 F/C Cadd9 F/C Cadd9 F/A Cadd9 F/C

worth is not in skill or name; in win or lose, in pride or shame. But

Cadd9 G Am F Cadd9 F/C Cadd9

in the blood of Christ that flowed at the cross.

Ch.1 S.A.T.

Fadd9 G Am F C/E Gadd9

I re-joyce in my Re - deem - er - Great - est trea - sure, Well-spring of my soul.

Fadd9 G Am C/E F G

I will trust in Him, no oth - er; my soul is sa - tis - fied in Him a -

L.1

Groove: Bass IN / Kit IN (Brushes) / E.G. picking (clean)

Cadd9 F/C Cadd9 F/A Cadd9 F/C Cadd9 F/C

lone. 3. As

My Worth is Not in What I Own (Key of C)
(2019 Sing! Tour)

V.3 + Tenor harmony (sounding 8vb)

33 Cadd9 F/C Cadd9 F/C Cadd9 F/A Cadd9 F/C

sum-mer flowers we fade and die; Fame, youth and beau-ty hur-ry by. But

Tenor harm. cont.

37 Cadd9 G Am F Cadd9 F/C Cadd9 F/A

life e-ter-nal calls to us at the cross. 4. I

V.4

41 Cadd9 F/C Cadd9 F/C Cadd9 F/A Cadd9 F/C

will not boast in wealth or might, or hu-man wis-dom's fleet-ing light. But

45 Cadd9 G Am F Cadd9 F/C Cadd9

I will boast in know-ing Christ at the cross.

Ch.2 S.A.T. / Bigger than Ch.1

49 Fadd9 G Am F C/E Gadd9

I re-joyce in my Re-deem-er - Great-est trea-sure, Well-spring of my soul.

53 Fadd9 G Am C/E F G

I will trust in Him, no oth-er; my soul is sa-tis-fied in Him a -

Br. Violin Solo (as written, or ad lib.) / Groove cont.

56 Gm7 F C Gm7 F C Gm7 F

lone.

Diamond / dim.

61 C Gm7 F C Bbadd9 Bb

5. Two

Vocal/Rhythm

V.5 Piano / A.G. only

66 Cadd9 F/C Cadd9 F/C Cadd9 F/A Cadd9 F/C

won-ders here that I con-fess: My worth and my un-worth-i-ness. My

Others: sneak in, building

B.D.

70 Cadd9 G Am F Cadd9 F/C Cadd9

va-lue fixed-my ran-som paid at the cross.

Ch.3 S.A.T. / Bigger (incl. Vln IN ad lib.)

74 Fadd9 G Am F C/E Gadd9

I re-joice in my Re-deem-er- Great-est trea-sure, Well-spring of my soul.

78 Fadd9 G Am C/E F G Cadd9

I will trust in Him, no oth-er; my soul is sa-tis-fied in Him a-lone.

Ch.4

82 Fadd9 G Am F C/E Gadd9

I re-joice in my Re-deem-er- Great-est trea-sure, Well-spring of my soul.

86 Fadd9 G Am C/E F G

I will trust in Him, no oth-er; my soul is sa-tis-fied in Him a-

End Winding down (incl. Vln. and Vox. ad lib.)

89 Cadd9 F/C Cadd9 F/A Cadd9 F/C Cadd9 F/A C

lone.

Magnificent, Marvelous, Matchless Love

Words and Music by Matt Papa, Aaron Keyes,
Luke Brown, Keith Getty and Kristyn Getty
Choir/Orch. Arr. Paul Campbell

Brightly (♩ = 60)

Energic Groove: Bass Diamonds / Kit H.H. Only/Hand claps

Fill

5

A Bm/A A A E/A A A Bm/A A A E/A A

Mag-

Kit/Bass: Full Groove

V.1 Piano/Ac. Gtr. ONLY

9

A D/A A F#m D E A D/A

ni - fi-cent, mar-vel-ous, match-less love; too vast and a-stound-ing to tell. For - ev - er ex - ist - ing in

14

A F#m D E A E F#m D A/C# E F#m

worlds a - bove, now of-fered and gi-ven to all. Oh foun-tain of beau-ty e - ter - nal; the Fa-ther, the Spi-rit, the

20

Bm7 A Bm7 A/C# D F#m D E

Son. Suf - fic-ient and end-less-ly ge - ner - ous: Mag - ni - fi-cent, mar-vel-ous, match-less

Full Band Groove

Stop!

24

A Bm/A A A E/A A A Bm/A A A E/A A

love. Cre-

V.2 Groove

28

A D/A A F#m D E

a - tion is brim-ming with thank - ful - ness, the moun-tains, ex - ul - tant they stand; the

32

A D/A A F#m D E A E F#m

sea-sons re-joice in Your faith - ful - ness, all life is sus-tained by Your hand. You crown ev-ery mea-dow with

Vocal Rhythm

37 D A/C# E F#m Bm7 A Bm7 A/C# D

co - lor; You paint ev-ery shade in the sky;___ each day the dawn wakes as an en - core of___ mag -

42 F#m D E A E/D A/C# Bm7 E/B

Ch.1

ni - fi-cent, mar-vel-ous, match-less love. How great, how sure;___ His love en -

47 A/C# Bm7 E/G# F#m7 Bm7 D E

dures for - ev - er - more. Mag - ni - fi-cent, mar - vel-ous, match - less

51 **L.2** A Bm/A A A E/A A A Bm/A A A E/A A

love. 3. What

55 **V.3** A D/A A F#m D E

grace, that You en - tered our bro - ken - ness; You came in the full-ness of time.___ How

59 A D/A A F#m D E A E F#m

far we had fall - en from right - eous-ness, but not from the mer-cies of Christ.___ Your cross is our door to re -

64 D A/C# E F#m Bm7 A Bm7 A/C#

demp - tion; Your death is our full-ness of life.___ That day, how for-give-ness flowed as a___

68 D F#m D E A E/D A/C#

Ch.2

flood:___ Mag - ni - fi-cent, mar-vel-ous, match-less love. How great, how sure;___ His

73 Bm7 E/B A/C# Bm7 E/G# F#m7 Bm7 D E

love en - dures for - ev - er - more. Mag - ni - fi-cent, mar - vel-ous, match - less

Vocal Rhythm

78 **L.3** A Bm/A A A E/A A A Bm/A A A E/A A
 love. U -

82 **Br.** Diamonds/Kit: shells ad lib. (busy) E F#m D A E F#m Bm⁷
 ni - ted in Your re - sur - rec - tion, You lift us to in - fin - ite heights. — Could

86 A *cresc.* Bm⁷ A/C# D F#m D E A **Stops** **Build quick!**
 a - ny - thing se - ver or take us — from — mag - ni - fi - cent, mar - vel - ous, match - less love. How

90 **Ch.3** **Big groove** E/D A/C# Bm⁷ E/B A/C# Bm⁷ E/G#
 great, how sure; — His love en - dures for - ev - er -

95 F#m⁷ Bm⁷ D E A **Ch.4** E/D A/C#
 more. Mag - ni - fi - cent, mar - vel - ous, match - less love. How great, how sure; — His

100 Bm⁷ E/B A/C# Bm⁷ E/G# F#m⁷ Bm⁷ D E
 love en - dures for - ev - er - more. Mag - ni - fi - cent, mar - vel - ous, match - less
 (ev - er - more.)

105 **End** **Big!** A Bm/A A A E/A A A Bm/A A A E/A A **Stop!**
 love.